

CAMERA  
SCRIPT

BBC-1  
23/1/74/3168

DR WHO

SERIES (J) EP. 4

THE URGE TO LIVE

by  
Louis Marks

PRODUCER: VERITY LAMBERT

DIRECTED BY: DOUGLAS CAMFIELD

CAMERA

REHEARSAL: FRIDAY, 11th September, 1964 - &C/4 - 10.30 a.m.

REH.....10.30 a.m. to 1.00 p.m.  
LUNCH.....1.00 p.m. to 2.00 p.m.  
REH.....2.00 p.m. to 7.00 p.m.  
TEA (Approx) (Photo Call/Sets)..3.45 p.m. to 4.15 p.m.  
DINNER.....7.00 p.m. to 8.00 p.m.  
LINE UP .....8.00 p.m. to 8.30 p.m.

and

RECORDING: 8.30 p.m. to 9.45 p.m.

TRANSMISSION:

21st November, 1964

CAST:

Doctor Who.....William Hartnell  
Ian.....William Russell  
Barbara.....Jacqueline Hill  
Susan.....Carole Ann Ford  
Forester.....Alan Tilvern  
Smithers.....Reginald Barratt  
Hilda Rowse.....Rosemary Johnson  
Bert Rowse.....Fred Ferris

DESIGNER, RAYMOND P.CUSICK

=====

T.M.1: .....Howard King  
T.M.2: .....Cyril Julius  
P.A. ....Norman Stewart  
A.F.M.....Dawn Robertson  
Sound Sup.....Howard Fogg  
Vision Mixer.....Graham Giles  
F.A.....John Adams  
Assistant.....Kay Fraser  
Costume Sup:.....Daphne Dare  
Makeup Sup:.....Sonia Markham

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TECHNICAL REQUIREMENTS:

Five Peds	Studio Foldback
Four Booms	TR-90
Slung Mics	Roller Caption Machine
Floor Monitors	Two Easels
TK-25 & TK-33	Two 12 x 9 Cards
GRAMS	



## SC. RUNNING ORDER DR WHO (J) EP.4.

SHOTS	SCENE	PAGE	CAMS	SOUND	TIME
	OPENING TITLE TK/25 (A) Telecine (1) 22 secs	1			
1	PHOTO CAPTION TELEPHONE	1	4A		
2 - 9	1. TELEPHONE REST	1-5	1A; 2A; 1B;	A/1 DLX	DAY
10- 14	2. POST OFFICE	5-7	5A; 3A;B;	B/1	"
15-	3. TELEPHONE REST	7- 7A	2B;	A/1	"
16- 20	4. OFFICE	7A-10	4B; 5B;	C/1	"
21	5. TELEPHONE REST	10	5C;	-	"
22-27	6. TAP AREA MINI.	10-13	2C;1C;	B/2	"
28-	7. POST OFFICE	13-14	3A;	C/2	"
29	8. OFFICE	14-15	5D;	B/3	"
30	9. TAP AREA MINI	15-16	2D;	C/3	"
31	10. FORECOURT	16	4C;	B/4	"
32-34	11. TAP AREA MINI	16	2D;1D;	C/3	"
	BREAK RECORDING KEEP TAPE RUNNING				
35	12. LABORATORY	17	5E;	D/1	"
36-37	13. TAP AREA MINI + INLAY HANDS	17	1D;3C;	-	
38	14. LABORATORY	17-18	5F;	B/1	"
39	14A. TAP AREA MINI	18	2D;	-	
40-43	14B LABORATORY	18-21	4D;5F;	D/1	"
44	15. POST OFFICE	21-22	3D;	C/2	"
45	16. LABORATORY	22	5C;	B/1	"
46	17. POST OFFICE	22	3D;	C/2	"



SHOTS	SCENE	PAGE	CAMS	SOUND	TIME
47	18. LABORATORY INTERCUTTING WITH	22-23	5C;	D/1	DAY
48	19. POST OFFICE	23	3D;	C/2	"
49	19A. LABORATORY	23	5C;	D/1	"
50	19B. POST OFFICE	23-24	3D;	C/2	"
51	19C. LABORATORY	24	5C;	D/1	"
52	19D. POST OFFICE	24	3D;	C/2	"
53.	20. LABORATORY	24	5C;	D/1	"
54.	21. FORECOURT	25	4C;	B/4	"
	STOP RECORDING: RESET CAMS/BOOMS: SET MATCHBOX				
55-57	22. LAB BENCH/TAP AREA + MATCHBOX + TIN	25-26	2F;G; 1E;	D/2 A/2	"
58-60.	23. FORECOURT	26-28	4C; 3E;	B/4 C/4	"
61-65	24. LAB BENCH/GAS TAP AREA MINI.	28-29	1E; 2E;	A/2	"
	TELECINE 2 (10 secs) TK-25 Match lights Gas	29.			
	STOP RECORDING KEEP TAPE RUNNING	29			
66-	25. FORECOURT	29	4C;	C/4	"
67	26. TAP/SINK AREA MINI	29	2E;	A/3	"
	TELECINE (3) (9 secs) TK-33 GAS JET PLAYS ON TIN	30			
68	27. TAP/SINK AREA MINI	30	1F;	A/3	
69	28. FORECOURT	30-31-	4C;	C/4	"
70	29. LABORATORY	31	3F;	B/4	"
	TELECINE (4) (8 secs) TK-25; Explosion of Tin	31			



SHOTS	SCENE	PAGE	CAMS	SOUND	TIME
71-72	30. LABORATORY	31	3F; 5G;	B/4	DAY
73-74	31. TAP AREA MINI	31	1F; 2H;	A/3	"
	STOP RECORDING				
75-77	32. LABORATORY (4A on Caption) (Metal Fragment)	32	5G; 3F; 4A;	B/4	"
78-80	33. MOCKUP DRAINPIPE (3A Drainpipe Caption)	32-33	1G; 3A	D/3X	Dark
81-87	34. INT TARDIS	33-35	2J; K; 1J; K; 5H	D/4 A/4	Light change
	TELECINE (5) TK-25 (A) (8 secs) Ship disappears	35			
88-90	35. INT TARDIS A INTERCUT WITH B TELECINE (6) Seed diminishing	35-36  36	1K;	D/4 A/4	Light change
91-96	35C. INT TARDIS (Scanner on 1)	36 - 39	1J; 2J; 5J; 1L;	"	Lights on
97	SUP: SLIDE NEXT EPISODE WORLD'S END ROLLER E/U SLID PROD: VERITY LAMBERT FADE UP SLIDE DIRECTED BY DOUGLAS CAMFIELD	39  CAMFIELD	3		



"DOCTOR WHO"

SERIAL "J"

By Louis Marks

EPISODE FOUR: "THE URGE TO LIVE"

FADE UP

TK. 25 Opening Title Film. + Music

MIX

1. 4 -A-24 CAPTION. LOW-ANGLE  
PHOTOGRAPH OF GIANT  
TELEPHONE.

MIX

2. 1 A-24 (BOOMS A/L) 1. TELEPHONE REST DAY  
M4S (D/LX)

(GROUP SHOT  
AROUND THE  
UNCONSCIOUS  
BARBARA)

SUSAN: Grandfather... we can  
do something, can't we?

3. 2-A- 9  
C.S. BARBARA

(C.S. FACE OF  
BARBARA)

SUPER SLIDE: "THE URGE TO LIVE"

SUPER SLIDE: "BY LOUIS MARKS"

FADE SUPER.

4. 1  
M4S



(ON 1A/3)

- 2 -

(GROUP AS BEFORE)

DOCTOR: There's only one thing we do. We've got to get her back to the ship.

SUSAN: I think she's coming round...

4A. 2 - 24  
MCS BARBARA

IAN: Barbara! /  
(BARBARA OPENS  
HER EYES AND  
LOOKS UP AT  
THEM)

BARBARA: (PUZZLED) What happened?  
Did I...

IULIN: You fainted, that's all.

5. 1 - 14  
C.S. DOCTOR

BARBARA: (MEMORY COMES FLOODING  
BACK) That insecticide! Is that  
why I feel like this... /

DOCTOR: (GENTLY) Yes, my dear.  
got some of it on  
your hands?

6. 2  
MCS BARBARA

And it was  
very wrong of you not to tell us  
wasn't it. /

LET HER RISE  
PULL BACK TO 4S

BARBARA: Am I going to...

(1 on B)

(IAN AND DOCTOR  
EXCHANGE A QUICK  
LOOK)

- 2 -



EPISODE FOUR. REVISED.

- 3 -

(ON 2A/6)

PAN L WITH GIRLS  
LET MEN GO

DOCTOR: I'm sure this...  
this attack you've  
experienced is only  
temporary. It'll pass.

SUSAN: Just take it easy,  
Barbara.

7. 1 - B - 24  
M.S. DOCTOR; IAN  
IN L.2S

(IAN MOVES AWAY  
FROM BARBARA  
AND SUSAN TAKES  
OVER FROM HIM.)

IAN AND THE DOCTOR  
MOVE AWAY SLIGHTLY)

IAN: How bad is it?

DOCTOR: Very bad.

IAN: Have you anything in  
the ship you can give her?

PUSH IN TIGHT  
CM2S,

(DOCTOR SHAKES  
HIS HEAD)

IAN: You must have something...  
medicine... drugs...

DOCTOR: Nothing for this.

IAN: Then what are we going  
to do?

DOCTOR: It's urgent that we get

Barbara back to normal size.  
At the moment, her protective  
cells are too small to cope  
with the molecules of poison  
in her bloodstream. But if  
we can get her back to full size, that  
dose of insecticide will be  
seventy times less dangerous -  
practically nothing at all.

- 3 -



EPISODE FOUR. REVISED.

(ON 1B/7)

- 4 -

IAN: Are you sure of this?

DOCTOR: Certainly. We've  
just got to get her back to  
the Ship.

IAN: Then what are we  
waiting for. /

8. 2

M2S BAR/SUSAN

LET IAN IN R. 3S

(SHEY TURN BACK  
TO BARBARA)

IAN: How are you feeling.

BARBARA: Bit rough. If only  
I could have a drink of water.  
(PAUSE)

IAN: We're going to take you back to  
the ship.

BARBARA: Just give me a moment, Ian.

IAN: (URGING) Come on, Barbara, we've  
got a long journey.

(HE TURNS - ASIDE  
TO DOCTOR)

CRAB R. & TILT UP  
TAKE IAN TO DR. 2S

IAN: You can get us back to full  
size again can't you Doctor?

- 4 -



EPISODE FOUR. REVISED.

(ON 2A/8)

- 5 -

(Dr. Turns)  
9. 1 - 9  
C.S. DOCTOR

DOCTOR: Of course I can,  
my dear boy. /

(IAN IS REASSURED  
BY THE DOCTOR'S  
CONFIDENCE AND  
GOES OUT OF SHOT.  
C.U. OF DOCTOR -  
NO. DISTURBED AND  
WORRIED)

DOCTOR: Of course I can. I hope.

MIX TO  
10. 5 - A -14 (BOOM B/1) 2. POST OFFICE DAY  
C.S. HANDS AT  
SWITCHBOARD  
FOLLOW SWEET TO MOUTH  
FOR C.S. HILDA -

(1 to C)  
(2 to B)

HILDA  
(... IS AT THE  
SWITCHBOARD.  
BERT IS DOING  
HIS PAPERS)

HILDA:  
Bert....

BERT: Am.

HILDA:  
There is something odd  
going on up there.

BERT: Where?

HILDA:  
The old farmhouse.

BERT: Oh, yes.

HILDA:  
Bert?

11. 3-A-35  
2S BERT R.F/gnd.  
HILDA L.Rear

BERT: Yes, I'm trying to... /

- 5 -



EPISODE FOUR. REVISED.

- 6 -

(ON 3A/11)

HILDA:

I do wish you'd listen.

(HE SIGHS AND  
PUTS DOWN A  
PAPER)

BERT: Oh, I've got all  
these monthly forms to get  
through and the circulars  
to read and initial...

HILDA:

They've left the phone  
off the hook. First they're  
impersonating people and now  
they're doing this. Oh, I  
know you think I'm imagining things,  
but I know what I heard.

BERT: Well, ring them then...

HILDA:

How can you when the  
receiver's off. Honestly....

BERT: Well I don't know. I'm  
not a telephone operator am I?  
Buzz them or something then.

(THE SWITCHBOARD  
CLICKS)

12. 5 - 24

MS HILDA at Board

HILDA:

Yes, hullo. Oh, yes Mrs Marsh  
vicar. Yes, I've sent Tom  
up with the groceries. Yes.

(3 on B)

(SHE PULLS OUT  
THE PLUG)

HILDA:

Nice Woman, Here, Bert,  
Do you think they might be  
criminals?

13. 3 - B - 24

M.S. BERT

- 6 -



EPISODE FOUR. REVISED 4.9.64.

(ON 3B/13)

- 7 -

BERT: I think you've got  
a lively imagination Hilda,  
and that's a fact. They're  
perfectly ordinary people who  
want a little peace and quiet  
- why don't you just leave them  
alone?

(HE GOES BACK TO HIS  
PAPERS)

14. 5 - 14  
MCS HILDA

HILDA: I'll put the tone  
on, anyway.

(SHE PLUGS IN AND  
TURNS A SWITCH)

15. 2 -B- 24 (BOOM A/1) 3. TELEPHONE REST DAY  
MCS BARBARA

(B to B/2)

(THE TONE IS LOUD  
AND IRRITATING.  
THE FOUR PUT THEIR  
HANDS UP TO THEIR  
EARS)

BARBARA: What is it?

CRAB TO SUSAN

SUSAN: It's going right  
through my head!

CRAB R TO IAN  
DR. IN REAR

IAN: This is awful. The quicker we  
get down, the better it is.  
I'll lead.

BARBARA: What?

IAN: I said, "I'll lead"...  
Susan, you come next - give  
Barbara a hand...

(HE STARTS TO MOVE  
DOWN)

- 7 -



(ON 2B/15)

- 7a -

PUSH IN TO DR/IAN

IAN: Doctor, help the girls  
down to me.

(DR SHAKES HIS HEAD)

IAN: Help the girls down...

DOCTOR: I can't hear a word  
when my hands are over my ears.

IAN: (SHOUTING NEAR DOCTOR)  
I'm going down first...

DOCTOR: All right, don't  
bellow, my boy. I think  
you'd better go first...

(IAN RAISES HIS EYES  
TO HEAVEN AND STARTS  
TO MOVE)

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16. 4 - B -35 (BOOM C/1) (4) OFFICE DAY  
C.S. PHONE  
PULL BACK TO  
M.S. FORESTER

(2 to C)

- 7a -



EPISODE FOUR. REVISED.

- 8 -

(ON 4B/16)

(FORESTER IS  
JIGGLING THE  
RECEIVER UP  
AND DOWN  
WITHOUT ANY  
SUCCESS)

FORESTER: What the devil's wrong  
with this phone?

(HE SLAMS DOWN  
THE RECEIVER.

PAN R. WITH CIGARETTE  
TO MS SMITHERS

HE LIGHTS UP  
A CIGARETTE -  
OFFERS ONE TO  
SMITHERS WHO  
IGNORES HIM.  
SMITHERS IS  
DEEP IN THOUGHT)

FORESTER: What's the matter  
with you.

17. 5 - B -14  
MS FORESTER

SMITHERS: Farrow.

FORESTER: Oh, snap out of it!  
The story's simple enough. All  
we have to do is stick to the story.  
He  
was here. He approved D.N.6.  
He left to go to his boat and  
as far as we know he crossed over  
to France. 11... 11...

18. 4 - 14  
MCS SMITHERS

SMITHERS: I wasn't thinking  
about that.

FORESTER: What then?

SMITHERS: Well - you said  
Farrow was... was blackmailing  
you...

FORESTER: That's right.

- 8 -



EPISODE FOUR. REVISED.

.,(ON QB/18)

- 9 -

You said

SMITHERS: /He'd give us a negative report on D.N.6. unless you cut him in on a large share of the profits.

19. 5

M.S. FORESTER

PAN HIM R TO WINDOW FORESTER: Yes. That's what he said!

SMITHERS: Why didn't you?

FORESTER: Cut him in? Oh, I've had people try it on with me before. Sometimes I've had to give way, too. But seventy five per cent?! No, no, I'm not that stupid.

SMITHERS: So you took out a gun and killed him.

FORESTER: No, I didn't. I meant to frighten him off - that's all. I told him enough times. We struggled and the gun went off - just as I pushed him away from me.

SMITHERS: (COLDLY) But it doesn't fit!

FORESTER: (QUIET) What doesn't "fit"?

20. 4 - 35

MS SMITHERS

LET HIM RISE

CRAB HIM L. TO

M2S

SMITHERS: Look Farrow was most meticulous when we were going over D.N.6. He queried every test - went over everything three and sometimes four times. He was honest, Forester.... I know he was.

(5 QUICKLY  
to C LAB)

PUSH IN TIGHT M2S

FORESTER: You're very naive, aren't you?

SMITHERS: Look! I'm not a fool. I can tell a decent man from a petty crook... it simply wasn't in his character to suddenly come up to you and say "seventy five per cent or I say D.N.6. is no good."... No it doesn't fit.

- 9 -

EPIGODE FOUR. REVISED.

(ON 4B/20)

- 10 -

CRAB R & PULL BACK  
AS FORESTER D/S TO PHONE  
HOLD SMITHERS REAR L.

(HE WALKS ABOUT  
THE ROOM AND  
FORESTER WATCHES  
HIM CAREFULLY)

FORESTER: Why don't you stop  
torturing yourself. Stick  
to the story we've arranged  
and everything'll be fine.

SMITHERS: Perhaps Forester,  
perhaps.

TILT DOWN TO PHONE

(FORESTER  
LIFTS THE  
PHONE AND JIGGLES  
THE RECEIVER)

21. 5 - C - 24 (MUTE) 5. TELEPHONE LAB. DAY  
C.S. PHONE  
PULL BACK TO  
DRIPPING TAP L. (C READY FOR C/2 ON 2'S CLEAR)

(4 to C)

(FULL BACK FROM  
PHONE TO TAP.  
DRIPPING NOISE)

22. 2 - C - 24 (BOOM B/2) 6. TAP AREA MINI. DAY  
MS (DEPRESSED)  
IAN

(5 to D  
OFFICE)

(THE SOUND IS  
NOT HALF SO  
LOUD HERE)

TILT DOWN TO  
SHOW GROUP B/gnd  
R.

IAN: (LOOKING UP) Once we get  
under the tap we'll be able to  
get Barbara a drink. (LOOKS  
AROUND) Come on, let's get  
down in that sink.

23. 1 - C - 35  
3S DOC/BARB/SUSAN  
IN IN L. TO 4S

(IAN REJOINS GROUP)

- 10 - IAN: Well, come on, Barbara...



(ON 1C/23)

- 11 -

BARBARA: No, Ian. I won't go any further.

IAN: Barbara, don't be ridiculous.

DOCTOR: Yes, you're being stupid - wasting time.

SUSAN: Oh, come on, Barbara... please!

24. 2 - C -24 (in) (pushed in)  
M2S BARB/SUSAN

SUSAN: You're important to us... Barbara.

BARBARA: Will you listen! The amount I got on my hand would be just a tiny speck to a normal human being. But supposing a full size person covered their hands with it. Aren't they going to start feeling dizzy... Start fainting... and blacking out. Won't they die!

SUSAN: Oh, Barbara... we're here with you... now. That's all we can see or understand.

BARBARA: I couldn't let it happen! Not if there was one chance in a million of stopping it.

IAN: Doctor, for heavens sake make her see how wrong she is.

(TO DOCTOR) You said yourself it was our duty to... to stop the destruction of a whole planet.

25. 1 - 24  
M2S IAN/DOC

TO PAGE 12.

- 11 -



EPISODE FOUR. REVISED.

- 12.-

(ON 1C/25)

DOCTOR: Yes, I did, Barbara.  
But our immediate concern is you.

BARBARA: Our responsibility  
hasn't altered, Doctor.

IAN: The longer we stand here  
arguing, the greater the hold  
that poison is going to get on  
you. /

26. 2  
MS BARBARA  
PULL BACK TO 4S ON HER RISE  
you're taking  
you back to the ship and that's  
final.

BARBARA: How? Carry me over  
your shoulder. All the way down  
the chain to the sink and then  
down that pipe to the outside of  
the house.

27. 1  
MCS IAN  
You couldn't  
even with my co-operation. /

PAN IAN R TO  
BARB HOLDING  
DR CENTRE

IAN:  
Barbara... you're ill... You  
must let us take you... You  
could die!

(to D)  
(2 CLEAR FOR  
(C to C/2)

(IAN TURNS AWAY  
FROM BARBARA,  
IN DESPAIR, TO  
THE DOCTOR)

IAN: Doctor, ... make  
her see some sense.

DOCTOR: There's nothing I can  
say, my boy. Barbara's right.

(HE TURNS AWAY)

PAN IAN R.  
TO SUSAN  
LOSE BARB.

IAN: Susan...

(SUSAN JUST STARES  
BACK AT HIM)

- 12 -



(ON 1C/27)

- 13 -

(SUSAN DOESN'T REPLY)

CRAB I LOSE SUSAN  
LET BARB IN R. C2S IAN/BARB.

IAN LOOKS AT BARBARA  
AND TURNS AWAY.  
BARBARA GOES TO HIM  
AND PUTS A HAND ON HIS  
SHOULDER)

BARBARA: We must think of a way  
to stop them, Ian. We must!

(SLIGHT PAUSE)

PUSH IN C.S. IAN

(C.S. IAN)

MIX TO

28. 3 - A -24 (BOOM C/2) (7) POST OFFICE DAY

M.S. PAPERS

TILT UP WITH PIPE TO

(B2 to B3)

M.S. BERT

(BERT IS NOW ARRANGING  
PAPERS AT TABLE)

(1 to D)

HILDA: (OOV)

That's all right, Mrs Marsh. You  
can settle up with me next week.  
Now take this along to Mr Cooper  
and mind the bottles ...

- 13 -

(ON 3A/28)

- 14 -

CRAB L TO EQUAL  
2S AS HILDA ENTERS

AND EVENTUALLY  
HILDACOMES INTO  
THE ROOM AND  
SITS AT THE  
TELEPHONE)

BERT: Who was that?

HILDA:

Tom's just back from Mrs Marsh's  
the garage. I've sent him off with

the other orders.

BERT: Mm.

HILDA:

Tom cycled past the old farmhouse.

BERT: No doubt you asked him to. Bit out of his way, isn't it?

CRAB L HOLD HILDA FOR  
SWITCHED 2S

HILDA:

He saw a big american car in the driveway.

Q. (INTERLUDE) Oh, did he?

HILDA:

Like that one that  
nearly got you over.

CRAB L WITH HILDA  
LOSE BERT

**BERT:** Now how do you know, Em? You weren't even there. Still, it might be the same. I wouldn't mind having a chat with the driver. If it is the same.

LET BERT IN R.

HILDA:

(AT PHONES) They still haven't replaced their receiver.

PUSH IN TO TIGHTER 2S

29. 5 - D - 24 (BOOM B/3) 8.OFFICE DAY  
C.S. PHONE SLAMMED  
DOWN  
PULL BACK TO 2S { 3 to 3C QUICKLY }  
SMITHERS/FORESTER { C to C/3 AFTER 3 HAS CLEARED }

- 14 -



(ON 5D/29)

(FORESTER PUTS  
DOWN THE PHONE  
AGAIN)

FORESTER: Any other phones  
around here?

SMITHERS: What?  
There's one in the Lab. Near the  
sink.

~~SMITHERS~~: Perhaps that's  
what the trouble is. The  
phone's off the hook or  
so something.

LET SMITHERS GO L.  
HOLDFORESTER MS

~~SMITHERS~~: Maybe. I'll go and see.  
I want to have a look at Farrow's  
notebook.

TILT DOWN TO GUN  
IN HAND THEN UP TO FACE

FORESTER: Why?

LET HIM GO L.

(HE GOES OUT.  
FORESTER TAKES  
OUT HIS GUN.  
SNAPS BACK THE  
BARREL, LOOKS  
AT THE GUN AND  
THEN PUTS IT  
BACK INTO HIS  
POCKET. THEN  
HE FOLLOWS  
SMITHERS)

30. 2 - D -24  
MCS DOCTOR

(BOOM C/3) 9. TAP AREA MINI. DAY

(B3 to B4)

(5 to E LAB,)

ON 2D/30)

DOCTOR: I know what we can do.  
Cause trouble and start a fire.

IAN: Could we start a big enough  
one to do any real damage?

DOCTOR: We can try. There's  
nothing like a good fire!

IAN: What do you think, Barbara?

BARBARA: It's a good idea. If we  
could set fire to this place it  
would bring people here.

SUSAN: Yes, and they'd find that  
man's body.

31. 4 - C - 35 (BOOM B/4) 10. FORECOURT DAY  
MLS SMITHERS/FOR.  
PAN THEM L TO DOOR (SMITHERS/FORESTER  
CROSSING YARD)

32. 2 - D - 35 (BOOM C/3) 11. TAP AREA MINI. DAY  
MS IAN  
GROUP REAR L. (GROUP RESTING)  
IAN: (SUDDENLY) Yes!

33. 1 - D - 35 (CUT TO CAPTION OF GAS TAP)  
PHOTO CAPTION  
GAS JET

34. 2  
MS IAN AS BEFORE IAN: That's it! If we could  
OTHERS JOIN manage to turn that on .....

SUSAN: What good would that do?

IAN: I'll soon show you!

PAN THEM R  
AS THEY HIDE  
BEHIND PILLAR

(CRASH OF DOORS OPENING)  
(THEY RUN TO HIDE)

SUSAN: Look out!

---

BREAK RECORDING - KEEP RUNNING

---

SET UP INLAY

---



35. 5 - E - 35 (BOOM D/1) 12. LABORATORY DAY  
 MLS  
 CRAB R AS THEY ENTER  
 MOVE TO D/S BENCH

(SMITHERS AND  
 FORESTER COME  
 INTO THE ROOM.

FORESTER CROSSES  
 TO THE PHONE.

SMITHERS TO THE  
 BRIEFCASE.

THEY BOTH STOP  
 AND STARE AT THE  
 SINK)

SMITHERS:

What's the matter with the cat?

FORESTER: MM!

SMITHERS: It looks so strange.

(INLAY SHOT)

36. 1 - D - 35 (MUTE) 13. BENCH/TAP AREA DAY  
 (DOCTOR, BARBARA, INLAY

OVER  
 37. 3 - C - 14 /  
 HANDS

IAN, AND SUSAN  
 HIDING BEHIND  
 TAP.

(5 on F)

GIGANTIC FINGERS  
 SUDDENLY APPEAR  
 AND SEEM TO BE  
 COMING STRAIGHT  
 AT THE FOUR OF  
 THEM AS IF TO  
 PLUCK THEM FROM  
 THEIR HIDING  
 PLACES)

QUICKLY  
 (3 to D POST OFFICE)  
 (4 to D LAB.)  
 (1 on E)  
 38. 5 - F - 35 (BOOM D/1) 14. LABORATORY DAY  
 M2S SMITHERS/FOR.

(ON 5F/38)

(SMITHERS/FORESTER  
GAZING AT CAT)

SMITHERS: It's dead!

FORESTER: Get rid of it then.

(HE TURNS OFF TAP)

39. 2 - D - 24 (MUTE) 14A TAP AREA MINI. DAY  
GROUP EDGING AROUND  
TAP R TO L.

40. 4 - D - 35 (BOOM D/1) 14B LABORATORY DAY  
M.S. FORESTER

FORESTER: I wonder if it knocked  
the phone off when it jumped up?

( 2 to F)

(HE LOOKS AT PHONE)

41. 5  
MS SMITHERS AT BOX

(SMITHERS PUTS DEAD CAT  
IN BOX)

SMITHERS: It's odd. You know he  
perfectly all right this morning.

42. 4  
MS FORESTER

FORESTER: So!

(SEES CORKS)

Ah! ...



(ON 4D/42)

- 19 -

SMITHERS IN TO 2S

(HE REPLACES PHONE  
ON RECEIVER)

(ANGLE ON SMITHERS  
LOOKING AT HIS  
HANDS. HE CROSSES  
TO WATER TAP AND  
RUNS WATER)

SMITHERS: The fur's sticky.

(FORESTER PROMS,  
WEIGHING CORKS  
IN HIS HAND.  
SPEAKS HALF TO  
HIMSELF)

FORESTER: What are these doing  
under the phone?

(SMITHERS IS  
ABSORBED WITH  
THOUGHTS OF THE  
DEAD CAT)

(SMITHERS SUDDENLY  
SNIFFS HIS HANDS)

SMITHERS: D.N.6. It's .N.6!!!

(ON TURN)

43. 5  
M2S

FORESTER: Come on, I want an  
explanation. You put these under  
the receiver to stop me using the  
phone.

(4 to C)

- 19 -

(ON 5F/43)

- 19. -

SMITHERS: That's not important!

FORESTER: (SMILING THROUGH)  
What do you mean it isn't  
important, of course it's....

SMITHERS: (INTERLUING-  
VIOLENTLY) Will you listen to  
me! The cat's been killed by  
D.H.G.,

(



ELI CODE FOUR. REVISED.

(ON 5F/43)

- 20 -

CRAB L WITH SMITHERS  
LOSE FORESTER

(HE SUDDENLY  
RUMS HIS HANDS  
UNDER THE TAP,  
DRIES HIS  
HANDS AND GOES  
TO THE BRIEFCASE)

FORESTER: What are you doing?

SMITHERS: I want to see his  
notes!

TILT DOWN TO B'CASE

(FORESTER WATCHES  
NARROWLY AS  
SMITHERS GOES TO  
BRIEFCASE.)

HE GETS OUT OTHER  
PAPERS, LEAFS  
THROUGH THEM.

ALSO THE  
CIGARETTE AND  
MATCHES ARE  
PUT ON THE BENCH)

TILT UP WITH PAPERS  
TO MS SMITHERS

SMITHERS: Ah,... here they  
are.

FORESTER: What are you trying  
to prove?

FORESTER IN R.TO  
M2S

SMITHERS: I want to know why  
that cat died. (HE READS)

(HE READS NOTES)

- 20 -

(ON 5F/43)

- 21 -

SMITHERS:

Farrow says -

"I took a sample of D.M.G. and  
sprayed a portion of the garden.

I shall examine the results  
tomorrow morning." There's the  
next page?

FORESTER: What next page?

SMITHERS: The results of the test.

FORESTER: (TURNING AWAY) Maybe  
he never had time to write it.

SMITHERS: Or... it was  
destroyed.

FORESTER: (SHARPLY) What does it  
matter.

HOLD FORESTER AS SMITHERS  
MOVES TO DOOR R.  
LET SMITHERS GO

SMITHERS: It matters this much.  
This wasn't written  
by a blackmailer. (RAISE TO  
HIMSELF)

(HE GOES OUT OF  
THE DOOR)

FORESTER: Where are you going?

CRAB R AS FOR. TO PHONE

(BEFORE FORESTER C.N.  
FOLLOW - THE PHONE  
RINGS. FORESTER  
STARES AT IT AND  
THEN LIFTS THE  
RECEIVER)

Hello!

(HE GOES OUT OF THE DOOR)

44. 3 - D - 24 (BOOM C/2) 15. POST OFFICE DAY  
MC2S HILDA/BERT

(5 to C)

- 21 -



(BERT IS NOW  
LISTENING TO  
ONE OF HIS PHONE  
... HILDA SINGING  
AND LISTENS TO  
THE OTHER)

HILDA:  
Oh, you've replaced  
your receiver now have you,  
Mr. Smithers.

FORESTER: (O.V.) This isn't  
Mr. Smithers. Yes, the  
extension receiver was... was  
left off. I'm sorry.

HILDA:  
Is that Mr. Farrow.

45. 5 - C - 24 (depressed)(D/I) 16. LABORATORY DAY  
C.S. FORESTER

FORESTER: Farrow!? No.

HILDA:  
(O.V.) Oh, the other  
gentleman, I see. Only I  
have a call for Mr. Farrow.

FORESTER: Oh. Er... Just  
a minute.

46. 3 (BOOM C/2) 17. POST OFFICE DAY  
MC2S A/B

BERT: I'm sure you shouldn't  
be doing this Em.

HILDA:  
Ssh. Listen.

47. 5 .. .. BOOM D/I) 18. LABORATORY DAY  
AS BEFORE

(ON 5C/47)

- 23 -

(3 and 5 INTERCUTTING)

(FORESTER BEGINS  
TO PANIC A  
LITTLE. HE  
DOESN'T KNOW  
WHAT TO DO.  
FINALLY HE  
PUTS HIS  
HANDKERCHIEF  
OVER RECEIVER  
AND SPEAKS)

FORESTER: Farrow here.  
Who is this?

48. 3 (BOOM C/2) 19. POST OFFICE DAY  
2S HILDA/BERT

(HILDA LOOKS  
TRIUMPHANTLY  
AT BERT)

HILDA:  
You see. It's the  
same man.

BERT: (THOUGHTFULLY) Get  
him to talk a bit more.  
49. 5 (D/1) 19A LABORATORY  
FORESTER as before HILDA: (OOV)  
Mr. Farrow I've got a  
London call for you. Will  
you accept the charges.

FORESTER: London, eh?  
Er... yes, all right.

HILDA: (OOV)  
Hold on, please.  
50. 3 (C/2) 19B POST OFFICE  
2S as before

BERT: Mm. It is odd, isn't  
it? But they do sound alike,  
I must say that.

HILDA:  
I think you ought to  
go up there Bert.

- 25 -



(3 and 5 INTERCUTTING)

- 24 -

BERT: Well, let's think for  
a bit.

HILDA:

Hullo, Mr. Farrow?

51. 5 (D/1) 19C LAB.

(TIGHT DEPRESSED)

C.S. FORESTER

FORESTER: Yes?

HILDA:

I'm sorry. London has  
broken the connection.

Perhaps they'll call again.

FORESTER: All right. Thank  
you.

52. 3 (C/2) 19D POST OFFICE

M2S

(HILDA PULLS OUT

THE PLUGS IN.  
LOOKS AT BERT)

(FLIPPER IN  
QUICKLY ON LAB)

TILT UP WITH BERT  
ON RISE

HILDA:

Bert, they're the same  
man. No doubt about it.

BERT: Well, I might just  
cycle up there. I mean, there  
was that business with the car  
nearly running me down.  
(PUTS ON HELMET)

I mustn't forget that.

53. 5 (D/1) 20. LABORATORY DAY

MCS FORESTER

(3 to E)

(FORESTER WIPING  
HIS FOREHEAD  
WITH HIS HAND.  
HE THEN WIPES  
HIS HAND ON  
THE HANDKERCHIEF  
AND PUTS IT AWAY)  
GOES TO THE DOOR)

54. 4 - C - 24 (BOOM B/4) 21. FORECOURT

MCS HANDS  
IN BUSHES  
TILT UP TO  
SMITHERS

- 24 -

DAY 6

REEL FOUR. REVISED.

- 25 -

(ON 4C/54)

(SMITHERS EXAMINING GARDEN)

---

STOP RECORDING - RESET CAMERAS/BOOMS  
SET MATCHBOX

---

{5 to G}  
{3 to E}

---

55. 2 - F-35 (BOOM D/2) 22.LAB BENCHGAS TAP  
ML3S MINI. DAY  
SUSAN/BARB/DOC.

---

(DOCTOR AND SUSAN  
ARE AT THE GAS TAP  
STRUGGLING WITH IT)

SUSAN: I think it's moving  
slightly.

DOCTOR: All together.

(BARBARA IN)

BARBARA: Let me help.

DOCTOR: Ah! That's coming.

---

56. 1 - E -35 (BOOM A/2)  
MLS MATCHBOX (THEY STRUGGLE  
AT IT.

---

V.FAST MOVES  
(2 to G)  
(D2 to D3)

ANGLE ON IAN  
NOW, LIFTING  
THE ENORMOUS  
MATCH AT ONE  
END AND GETTING  
HIS HANDS ALONG  
TO THE CENTRE  
UNTIL HE CAN  
LIFT IT UP.

- 25 -



(ON 1E/56)

- 26 -

SUSAN INTO 2S

SUSAN INTO SHOT.  
SHE TAKES HOLD  
OF THE PLAIN END)

SUSAN: The tap's ready  
to turn on.

IAN: Good. I've wedged  
the matchbox against a knot  
hole. What we'll do, Susan,  
is run at the side of the box.

SUSAN: Rather like using a battering  
ram.

IAN: That's the idea.

57. 2 - G - 35

(BOOM D/2)

LS DOCTOR  
FOLLOW HIM R TO  
GAS JET  
HE MOVES D/S  
PAN HIM L. TO  
2S WITH BARBARA  
NEAR TIN.

(NEW ANGLE.  
BARBARA AND  
THE DOCTOR  
EXAMINING THE  
LARGE TIN OF  
INSECTICIDE)

DOCTOR: That should be in the  
angle of the gas jet.

BARBARA: But all we'll do  
is melt the metal.

DOCTOR: No. I've had a good  
look at this tin. It's  
pressurised. One of those  
spray kinds. Our problem is  
going to be to get far enough  
away from it before it explodes.

BARBARA: Explodes?!

PAN L AND PYLL  
BACK TO MLS TIN  
AND BARB/DOC.

DOCTOR: Yes, my dear. When  
this tin goes off it'll be - to  
us - rather like a thousand  
pound bomb.

58. 4 - C - 24

BOOMS B/4-C/4)

23. FORECOURT

DAY

C.S. SMITHERS  
LOOKS UP

(2 to F)

(ON 4C/58)

(SMITHERS IS  
KNEELING BESIDE  
A PART OF THE  
CRAZY PAVING.  
HE HAS A SMALL  
STICK AND HE  
IS POKING ABOUT.  
HE SUDDENLY  
STOPS AND LOOKS  
UP SLOWLY UNTIL  
HE IS STARING  
AHEAD)

SMITHERS: It's killed  
everything. Everything!

FORESTER: (O.V.) Smithers!

AS SMITHERS TURNS  
PAN TO SEE FORESTER  
B/gnd R.

(SMITHERS GETS  
UP SLOWLY)

59. 3 -E - 24  
MLS FORESTER  
PAN HIM R INTO  
2S

FORESTER: I've put Farrow's  
body in the boot of my car.  
We're going to take him down  
to the harbour... wait until  
it's dark and then put him on  
his boat.....

SMITHERS: You knew all the time,  
didn't you?

FORESTER: What?

SMITHERS: The formula went  
wrong somewhere... Farrow  
found out...

(ON 3E/59 )

TIGHTEN TO MC2S F4V.  
SMITHERS.

FORESTER: What are you talking about?

SMITHERS: D.N.6. It kills everything. Even worms, Forester. And the cat ... It'll poison people. Farrow told you, didn't he?

FORESTER: Does it matter? Farrow's dead.

SMITHERS: But he was right? He said he was going to stop the experiment?  
So you murdered him?

60. 4 - C - 9  
C.U. FORESTER

FORESTER: Yes.

61.	1 - E - 35	(BOOM A/2)	24.LAB BENCH/GAS TAP
	MLS MATCHBOX		<u>AREA</u> <u>DAY</u>
	IAN/SUSAN RUSH BY	(IAN/SUSAN RUSH WITH MATCH)	
	FROM R.		

62.	2 - F - 24	(BOOM D/2)
	M2S DOC/BARB.	<u>DOCTOR:</u> No, no Chesterton.
		Try and hit the box at a sharper angle. More force!

62. 1  
M2S IAN/SUSAN  
RE-ENTER FROM L.



EPISODE FOUR. REVISED.

(ON 1E/63)

- 29 -

LET THEM OUT R.

IAN: (WEARILY) Have you tried  
lifting one of these Doctor.

SUSAN: Come on Ian. Let's  
have another go. Charge!

64. 2 - F - 24  
M2S DOC/BARB.

(BOOM D/2)

PAN THEM R TO  
GET HANDLE THEY  
PULL IT DOWN

(SUDDENLY THERE  
IS A STRIKING  
OR EXPLODING  
SOUND AND LIGHT  
FLASHES IN THEIR  
FACES)

{FLAME: FX.  
GRAMS: STRIKE  
NOISE}

BARBARA: He's done it.

DOCTOR: Now we can turn on  
the gas.

65. 1

(BOOM A/2) /

CM2S IAN/SUSAN  
EXCLUDING MATCH END (ANGLE ON IAN  
AND SUSAN)

IAN: Turn it down a bit.  
We don't want to get roasted!  
(PAUSE) That's better. Now Barbara,  
Doctor get behind the water tap.

(DOCTOR AND  
BARBARA REJOIN  
IAN)

IAN: Right, Susan. Here we  
go. Easy does it.

LET THEM GO OUT  
FRAME L.

(AND THEY START  
TO EASE MATCH  
FORWARD).

TK/25

TELECINE TWO. (ACTUAL RUNNING 10 SECS)

Match into shot  
lighting gas which  
flares.

END TELECINE TWO.

---

BREAK RECORDING - KEEP TAPE RUNNING

---

(1 to F)  
(2 on E)  
(3 on F)

- 29 -

66. 4 - C - 14 (BOOM C/4) 25. FORECOURT DAY  
C2S FORESTER/SMITHERS

FORESTER: ... and then he told  
me he couldn't authorise N.6.  
I had too much money sunk in it.  
I had to kill him. And now I've  
started I've got to see it  
through. All the way.

TILT DOWN  
TO GUN

(HE RAISES THE GUN)

67. 2 - E - 35 (BOOM A/3) 26. TAP/SINK AREA DAY  
M2S DOC/BARB. MINI.  
IAN/SUSAN ENTER L.  
4S

(THE FOUR RUN INTO  
SHOT BESIDE TAIL)

DOCTOR: It can't be long now...

TK-33

(2) REEL ONE 3. (ACTUAL RUNNING 9 SECS.)

GAS JET PLAYING  
ON CIN. HOLD PAN R.

END TELECINE.

68. 1 F - 35 (BOOM A/3) 27. TAP/S NK AREA MINI  
GROUP DAY

Keep under  
IAN: as much as  
you can. <sup>cover</sup> When that thing goes  
explode, there'll be bits of  
metal flying all over the place.

SUSAN: It's going to be like that  
air-raid we were in once  
Grandfather, do you remember?

DOCTOR: Very well, my child, And  
what infernal machines the  
Kaiser's Zeppelins were.

(IAN AND BARBARA GLANCE  
AT EACH OTHER)

69. 4 (BOOM C/4) 28. FORECOURT DAY  
M2S FOR/SMITHERS

(ON 4C/69)

FORESTER MOVES  
THE GUN DIRECTIONALLY)FORESTER: And you'll co-operate  
Move!

PAN. THEM L TO DOOR

70. 3 - F - 24 (BOOM B/4) 29. LABORATORY DAY  
MS BLAZING JETELEVATE TO M2S  
AS THEY ENTERSMITHERS: Forester, think what  
You're doing. D.N.6 is more deadly  
than radiation. Doesn't that mean  
anything to you?THEY APPROACH TO  
MCSFORESTER: Get the brief ca ...

What's that?

TK-25 (A)  
TELECINE 4 (ACTUAL RUNNING 3 secs)  
THERE IS A DEAFENING  
EXPLOSION  
(4 to A)  
END TEL.4.71. 3 - F - 24 (BOOM B/4) 30. LABORATORY DAY  
MCS FORESTER  
FALLS BACK HANDS  
TO FACE72. 5 - G - 24 /  
MS (exclude door)  
FORESTER ON FLOOR (FORESTER COLLAPSES  
SMITHERS HAND WITH ON FLOOR)  
GUN. AS GUN IS (SMITHERS TAKES GUN)  
TAKEN PAN R TO  
POLICEMEN'S LEGS73. 1 - F - 35 (BOOM A/3) 31. TAP AREA/MINI. DAY  
4SDOCTOR: It's worked! Right,  
back to the ship everybody.  
Susan, look after Barbara.(SUSAN HELPS BARB AWAY  
DOCTOR PICKS UP SEED)74. 2 - H - 24  
MS SEED  
PULL BACK AS DOC.  
RISES WITH SEED  
LET IAN IN L. TO  
M2SIAN: Careful with that seed,  
Doctor. Rememeber it's covered  
with poison.DOCTOR: Yes, I know all about that.IAN: What do you want it for?DOCTOR: You'll soon find out my  
boy! Lead on!(1 to G)  
(2 to J)

RECORDING BREAK



EPISODE FOUR. REVISED.

75. 5 - G - 35 BOOM B/4) 32. LABORATORY DAY

C.S. FORESTER'S  
CHEEK  
PULL BACK TILT  
UP AS GROUP RISE  
INTO 38

(BERT IS  
EXAMINING  
FORESTER WHO  
IS ON THE FLOOR.  
SMITHERS STANDS  
BY WATCHING)

BERT: (BRUSQUELY) He'll live.

there are questions that need  
answering.... (LOOKING TOWARDS  
GAS TAP, THE FLAME OF WHICH WAS  
BLOWN OUT BY THE EXPLOSION) And  
turn that gas off! You'll kill  
the lot of us!

(ON MOVE)  
76. 3 - F  
MS SMITHERS TO  
BENCH

(SMITHERS GOES  
TO TAP, TURNS  
IT OFF. HE  
LOOKS DOWN AT  
SINK. IN IT,  
BY THE PLUGHOLE,  
IS A PIECE OF  
METAL WITH A PIECE  
OF PAPER ATTACHED.  
WE CAN JUST MAKE OUT  
THE LEGEND "D.N.6."  
HE PICKS IT UP,  
THEN TOSSES IT  
BACK.

(5 to H)

TILT DOWN AS HE  
PICKS UP METAL  
TILT UP TO FACE  
LET HIM GO

77. 4 - A - 24  
CAPTION  
METAL FRAGMENT BY  
PLUGHOLE

(3 to A  
Caption)

78. 1 - G (BOOM D3X) 33. MOCKUP DRAINPIPE DARK

DEPRESSED  
M.S. FOOT INTO SHOT  
TILT UP  
TO MS' DOCTOR  
WITH SEED

(IT IS VERY  
DARK. A LEG  
APPEARS FOLLOWED  
BY THE REST OF  
THE DOCTOR. HE  
IS CLIMBING DOWN  
SLOWLY. HE PAUSES  
A MOMENT, LOOKING  
VERY TIRED)

IAN: (O.O.V. WITH ECHO)  
How's it going, Doctor?

(ON 1G/78)

DOCTOR: (ECHO ON VOICE)  
Slow but sure. (HE LOOKS UP)

79. 3 - A - 24

CAPTION  
DRAINPIPE

(CUT TO CAPTION.  
DOCTOR'S EYELINE.  
OF INT. DRAINPIPE.  
IT IS VERY BLACK  
WITH THE PLUGHOLE  
OF A SMALL CIRCLE  
OF LIGHT)

80. 1

ON DOCTOR

DOCTOR: (ECHO ON VOICE) We  
seem to be making good progress.  
How's Barbara?

SUSAN: (O.O.V. WITH ECHO  
MORE DISTANT) Don't worry.  
We'll make it Grandfather.

DOCTOR: (ECHO ON VOICE)  
Good. Keep going.

(DOCTOR STARTS  
TO CLIMB DOWN  
AGAIN)

LET DOC. LEAVE  
FRAME

FADE OUT

(1 to J)

RECORDING BREAK FOR CAMS/BOOMS

FADE UP

81. 2 - J - 24

C.S. BARBARA  
PULL BACK TO M3S  
SUSAN/BARB/IAN

BOOMS D/4-A/4)

(C.S. BARBARA  
UNCONSCIOUS IN  
CHAIR. BEADS  
OF PERSPIRATION  
ON BROW. SHE IS  
BREATHING HEAVILY.  
PULL BACK TO IAN  
AND SUSAN LOCKING  
AT HER)

34. INT TARDIS DAY

IAN: Barbara....?

(on rise)  
82. 1 - J - 24  
MCS DOCTOR L.F/gnd.  
IAN R.rear.  
(NO RESPONSE. IAN  
LOOKS AT SUSAN  
WHO SHAKES HER  
HEAD. IAN RISES  
AND MOVES TO  
DOCTOR AT CONTROL  
PANEL)

PULL BACK AS IAN  
JOINS FOR m2S  
SEE CONTROLS

IAN: (ANGRY) Doctor, how  
much longer do we have to  
wait?

DOCTOR: (ENGROSSED IN CONTROLS)  
Just a minute, Chesterton...

IAN: Barbara's ill! She's  
getting worse!

DOCTOR: (STILL ENGROSSED)  
Yes, I know...

(HE PRESSES SWITCH)

83. 2 - K - 9  
MCS SCANNER  
FADES IN (CAPTION  
(ON 4A)  
(CUT TO SCANNER  
WHICH SHOWS ROCKY  
FORMATION OUTSIDE  
SHIP)

84. 1  
M2S DOC/IAN

(2e on J)

CRAB R WITH  
DOC.  
LET IAN RE-ENTER  
FOR 2S

DOCTOR: Ah - that seems to  
be working now.

IAN: What are you playing  
at, Doctor?

DOCTOR: (TURNING TO HIM QUICKLY)  
Playing, Chesterton? I'm just  
as worried about Barbara as you  
are. But, getting us back to  
full size means moving the  
Tardis in Space and Time. And  
without the scanner I might as  
well be blind. I had to repair  
it. It was essential. Do you  
understand?

IAN: I'm sorry.



(ON 1J/84)

PAN DOC L.  
IAN FOLLOWS INTO (DOCTOR MOVES  
2S WITH SUSAN/BARB REAR R. TO OTHER CONTROLS)

DOCTOR: Now, I've got to  
duplicate exactly what  
happened to us as we landed.

IAN: Anything I can do?

DOCTOR: There's a  
seed by Barbara's chair.  
Bring it over on that  
table where we can see it.

85. 2 - J - 24  
M2S SUSAN/BARB  
IAN IN R. (IAN MOVES TO  
PICKS UP SEED CHAIR. BARBARA  
GOES O,S,R, STILL UNCONSCIOUS,  
TENDED BY WORRIED  
SUSAN. HE MOVES  
86. 1 - K - 35  
MLS DOC/GROUP FOLLOWS BACK AND PLACES  
IAN TO TABLE SEED ON TABLE.  
PANNING R.

(2 to L)

THE DOCTOR'S  
HANDS SPEED OVER  
THE CONTROLS)

87. 5 - H - 14  
MS DOC. LIGHTING CHANGE  
PAN HIM L.  
IAN JOINS FOR DOCTOR: We're lifting. In  
2S ten seconds, we'll be moving  
into the Space-Time continuum.  
Ten... nine... eight... seven...

TK-25 (A)  
TELECINE FIVE. (ACTUAL RUNNING 8 secs)  
SHIP DISAPPEARING  
FROM ROCKY CANYON  
END TEL. 5.

88. 1 - K - 14 (ELEVATED 35 INT TARDIS  
M2S DOC/IAN (BOOMS D4/A4)

(5 to J)

DOCTOR: It's working, Chesterton!  
We're growing, the ship's growing!

IAN: Doctor - the seed!  
Look at it!

TELECINE 6: (A)15 secs) KEEP RUNNING FOR INTERCUTTING  
Seed growing smaller

(depressed)  
89. 2 - L - 9  
C.S. DOCTOR

35A. INT TARDIS

C.S. DOCTOR REACTING

TELECINE 6:  
Seed Growing Smaller

90. 2  
C.S. IAN

35B INT TARDIS

C.S. IAN REACTING

TELECINE 6:  
Seed becomes tiny

91. 1 - J - 35  
M2S DOD/IAN

35C. INT TARDIS

LIGHT CUE

(LIGHTS COME ON AGAIN)

DOCTOR: Yes, I think that's done it.

IAN: I don't understand. Why didn't the seed stay the same? Grow larger?

DOCTOR: It's like the insecticide in Barbara - It's molecules are stable.

IAN: It's incredible! The seed just vanished completely!

DOCTOR: No, I don't think so.

PULL BACK PAN R WITH  
DOC. TO TABLE



EPISODE FOUR. REVISED.

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(ON 1J/91)

(HE CROSSES  
TO THE TABLE)

PUSH IN TO CS SEED  
IN DOCTOR'S HAND

DOCTOR: No, the seed  
hasn't vanished. Look.

(HE HOLDS UP  
AN ORDINARY  
LOOKING PIECE  
OF SEED.

92. 2 - J - 24

C.S. BARBARA  
PULL BACK TO  
2S WITH SUSAN

BARBARA OPENS  
HER EYES  
SUDDENLY)

(1 to L)

SUSAN: Barbara... oh,  
Barbara....

BARBARA: (SHAKING HER HEAD)  
Oh... I feel... feel as if  
I'd been put through a wringer...

SUSAN: That'll go away.

BARBARA: Oh, I feel so thirsty ...

SUSAN: Well, we haven't eaten  
or drunk anything, for ages. Here!  
(SHE PROFFERS GLASS. BARB DRINKS)

BARBARA: I never knew water could  
taste so good.

LET DOC/IAN  
ENTER R FOR 4S

DOCTOR: Splendid, my dear.  
You're beginning to look your  
usual self again.

IAN: Thank you, Doctor.

DOCTOR: Always at your service.

BARBARA: What happened in the Lab?  
the can? I don't remember anything  
much after the explosion.  
...  
...

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(ON 2J/92)

- 38 -

DOCTOR: I'm happy to say our plan succeeded. We didn't set the laboratory on fire, but we did attract attention. A policeman came through the door just before I started down the pipe.

BARBARA: Thank goodness for that. What about us, though? Will we ever get back to...

DOCTOR: (BEAMING) Here's your answer, my dear.

(HE HOLDS OUT HIS  
HAND WITH THE SEED  
ON IT. THEY ALL  
LOOK)

SUSAN: That's not the big seed you brought in, is it, Grandfather?

DOCTOR: The very one.

BARBARA: Then we're back...?

93.	5 - J - 24	<u>DOCTOR</u> : (MOVING TO CONTROLS)
	MLS GROUP	Yes, certainly. / Now let's
	DOC D/S TO CONTROLS	see exactly where we are.

94.	1 - L - 9	(CUT TO SCANNER. A
	SCANNER FADES IN	BLURRY MESS APPEARS)
	(Caption on 3A)	
	Defocused	

95.	5	<u>DOCTOR</u> : (JIGGLING SWITCHES)
	MLS GROUP	Now, that's very irritating.

PUSH IN SLOWLY

(THE OTHERS JOIN  
HIM AT  
CONTROLS)

IAN: Trouble, Doctor?

DOCTOR: This is ridiculous! I repaired that scanner before we started and now look at it! We might as well be blind!

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IAN: Where do you think we are?

DOCTOR: How can I tell? We shall  
have to go out and see, won't we?

PUSH IN TO MC2S IAN/BARB

(IAN AND BARBARA LOOK AT EACH OTHER  
IN CONSTERNATION, THEN UP AT  
SCANNER)

96. 1 - 9  
SCANNER (CAPTION ON 3A DEFOCUSED)

SUPERIMPOSE  
SLIDE: NEXT EPISODE  
WORLD'S END

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97. 3 END MUSIC  
ROLLER CAPTION

STARTS: Dr. Who... William Hartnell  
ENDS : Designer... Raymond P.  
Cusick

FADE UP  
SLIDE: VERITY LAMBERT  
PRODUCER

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FADE OUT

FADE UP  
SLIDE: DIRECTED BY  
DOUGLAS CAMFIELD  
BBC-tv

FADE SOUND & VISION